ROADSIDE *Abstractions*

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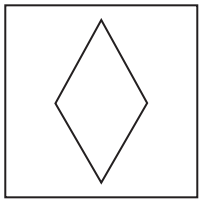

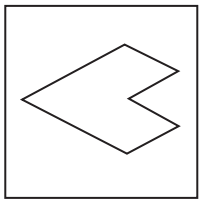

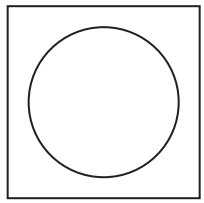

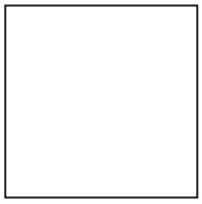

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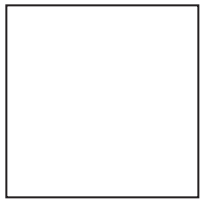

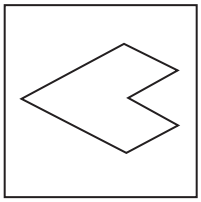

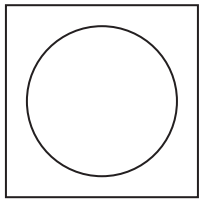

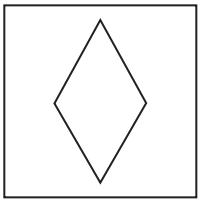

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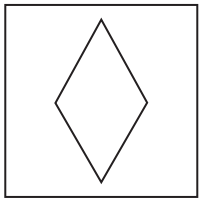

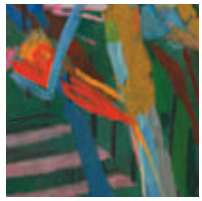

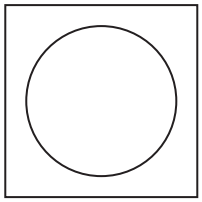

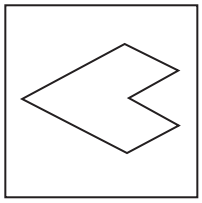

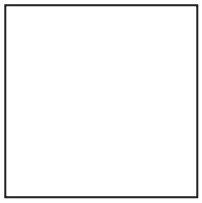

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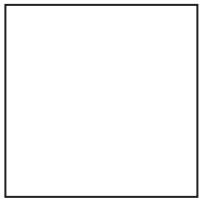

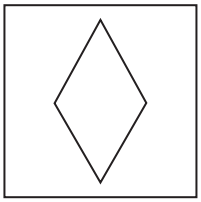

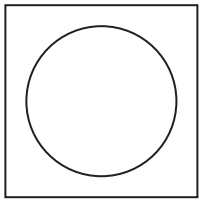

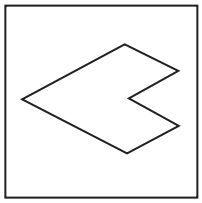

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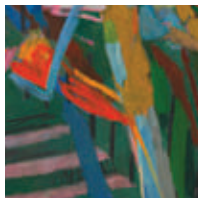

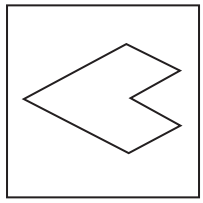

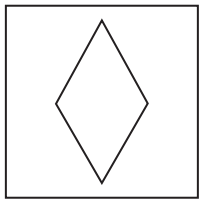

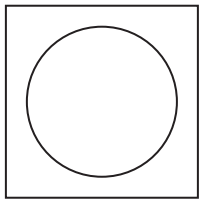

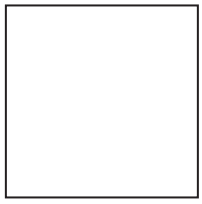
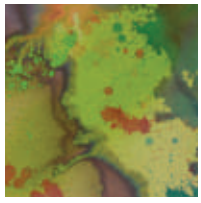

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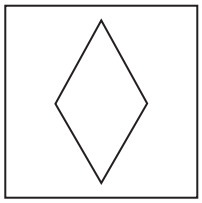

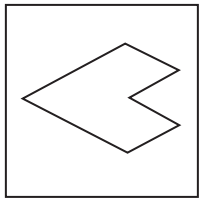

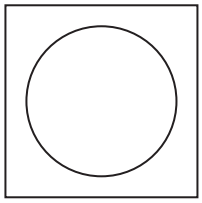

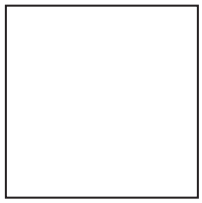

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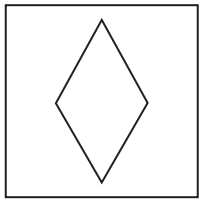

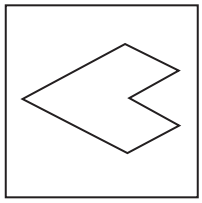

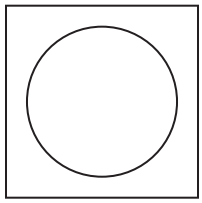

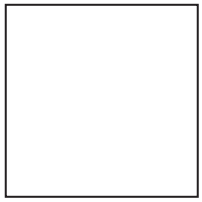

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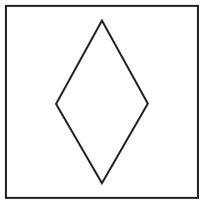

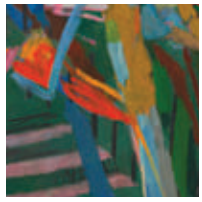

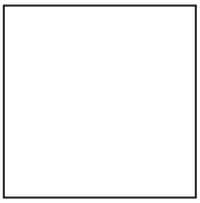

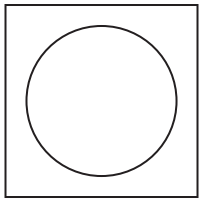

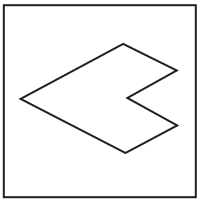

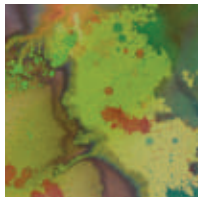

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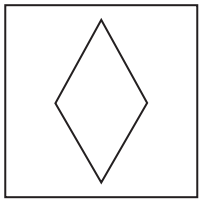

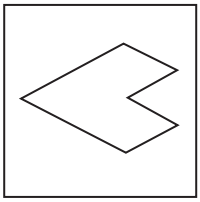

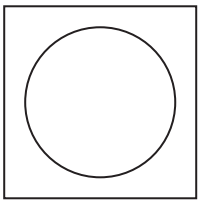

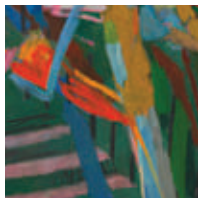

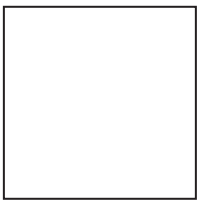

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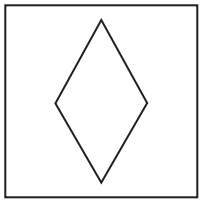

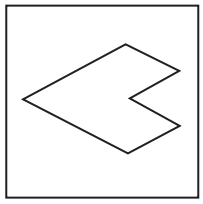

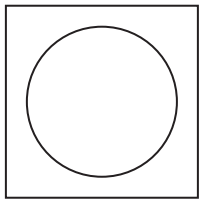

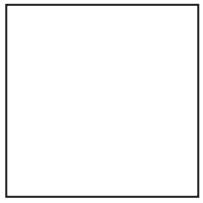

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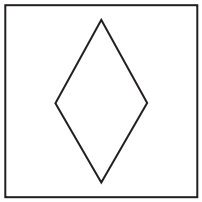
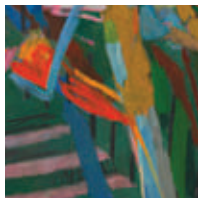

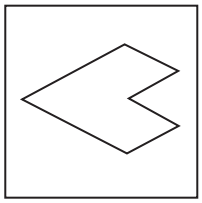

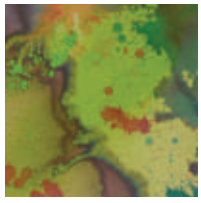
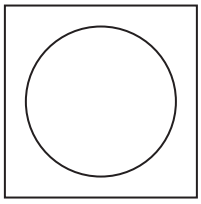

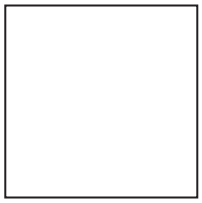

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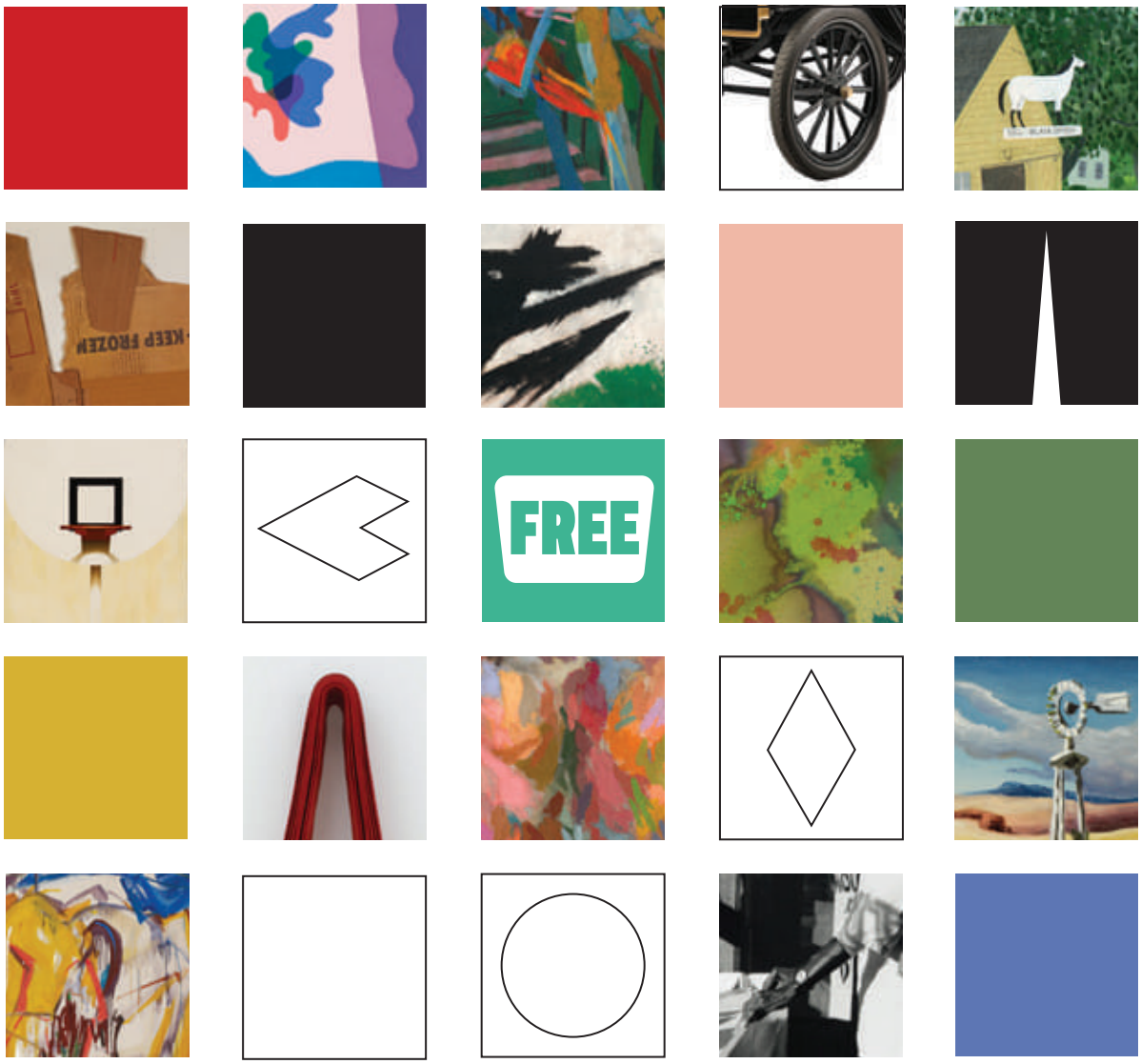


Raymond Jonson,
Oil No. 2.

Thomas Hart Benton,
Study for Open Country.

Mary Abbott,
Upper St. Anthony Lockes.

Doris Lee,
Blacksmith Shop.

Vivian Springford,
Untitled (VSF243) from Expansionist series.

Robert Rauschenburg,
Cardbird V, 1971.

Barkley L. Hendricks,
Father, Son, and...

Robert Morris,
Untitled.

Model T Car.

Eugenie Baizerman,
Figural Abstraction.

Irving Kriesberg,
Subway.

Charles Green Shaw,
February 4th.

Don Thompson,
Baltimore Barbershop.

Green like June Harwood

Black

Blue like Timothy App

White

Mustard Yellow like
Grace Hartigan & Mary Abbott

Salmony pink like Jules Olitski

Red like Andy Warhol

Circle like De Wain Valentine

Diamond like Sam Gilliam

Geometric heart shape
like Larry Zox

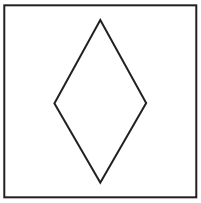
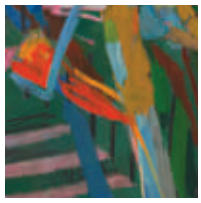
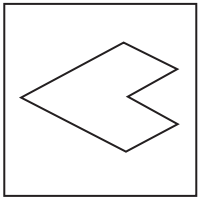
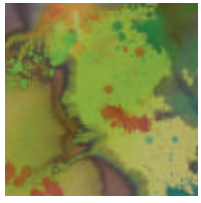
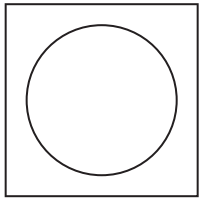
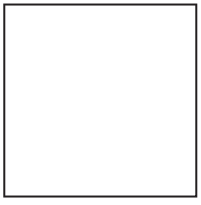
Skinny Triangle like
Allan D'Arcangelo

ROADSIDE *Abstractions*

BINGO

Encuentre las obras de arte, los colores y las formas a lo largo de tu recorrido. Cuando complete 5 casillas en línea, ¡cante BINGO!

DESAFÍO ADICIONAL: ¡LOGRE EL CARTÓN LLENO!

				
		FREE		
				
				

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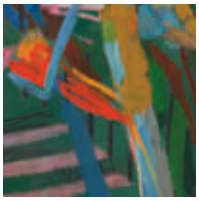
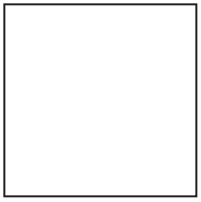
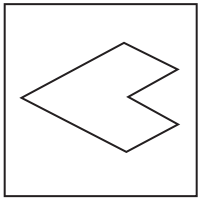
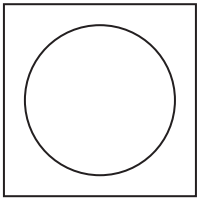
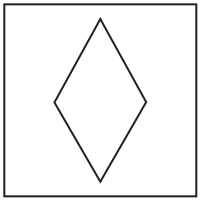
				
				
		FREE		
				
				

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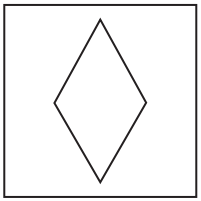

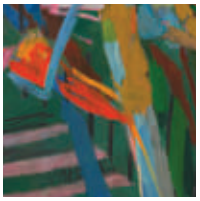

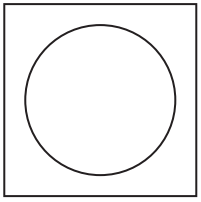

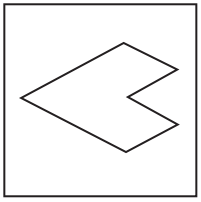

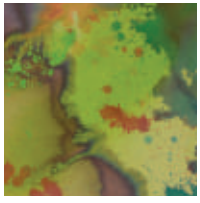
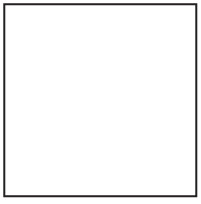

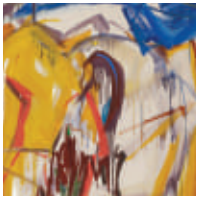

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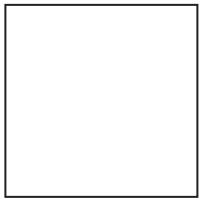

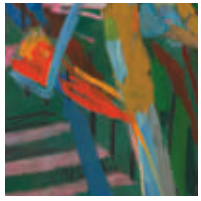

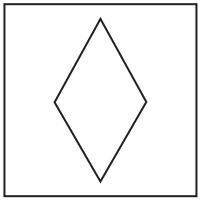

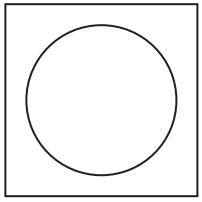

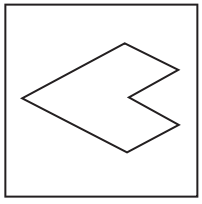

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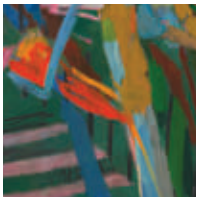

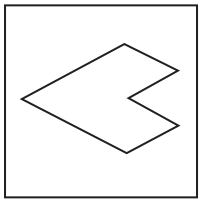

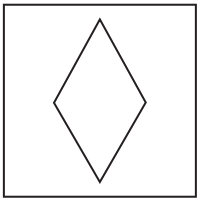

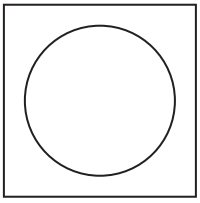

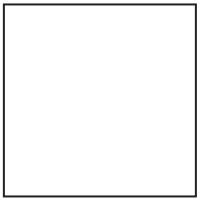
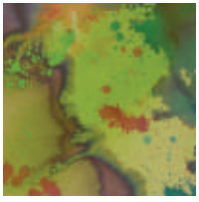
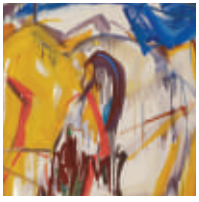

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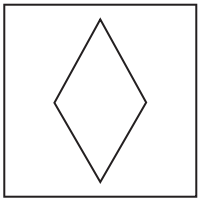

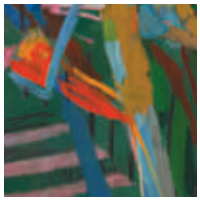

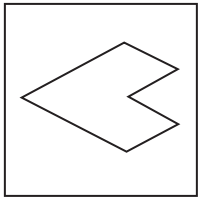

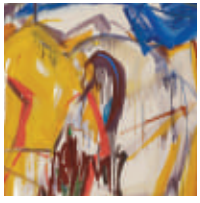

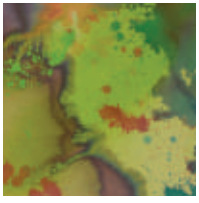
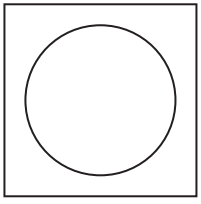

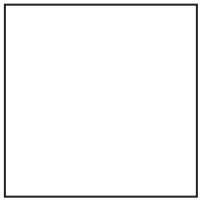

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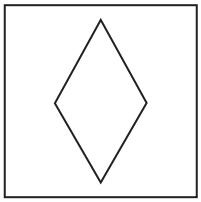

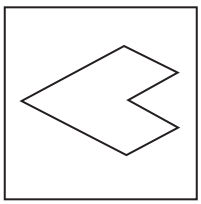

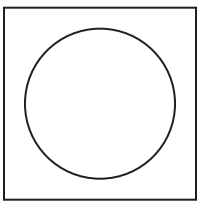

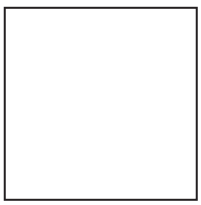

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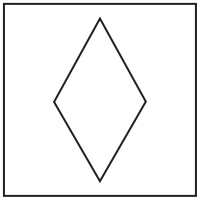

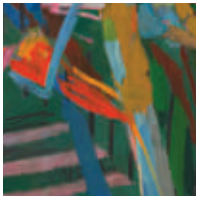

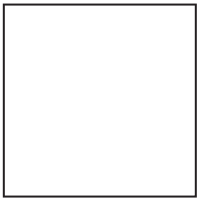

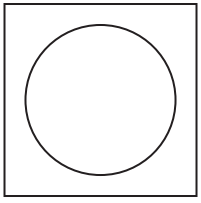

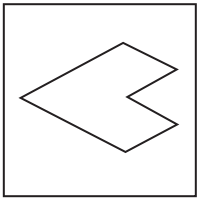

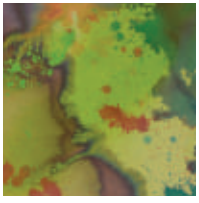

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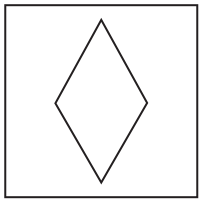
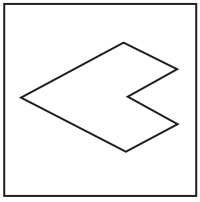
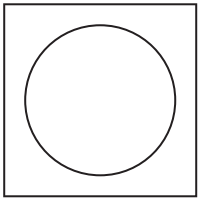
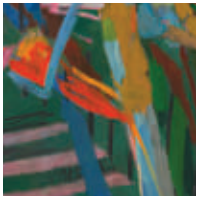
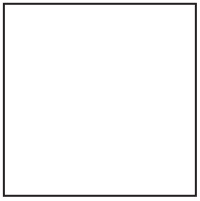








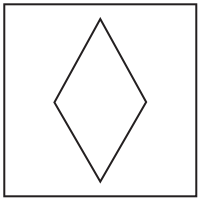


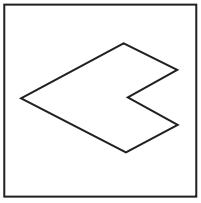
ROADSIDE *Abstractions*

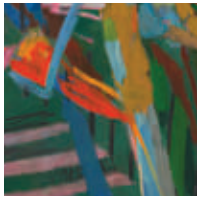
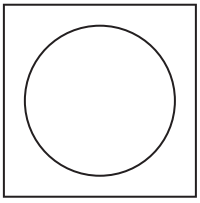
BINGO

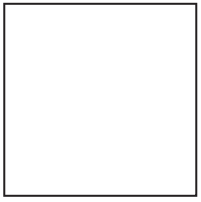
Encuentre las obras de arte, los colores y las formas a lo largo de tu recorrido. Cuando complete 5 casillas en línea, ¡cante BINGO!

DESAFÍO ADICIONAL: ¡LOGRE EL CARTÓN LLENO!





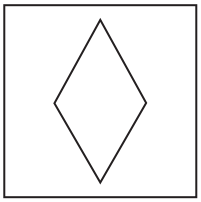


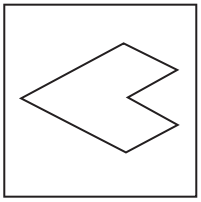
ROADSIDE *Abstractions*

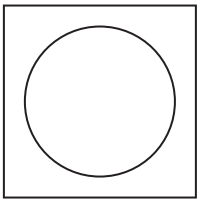
BINGO

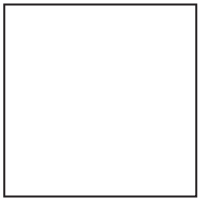
Encuentre las obras de arte, los colores y las formas a lo largo de tu recorrido. Cuando complete 5 casillas en línea, ¡cante BINGO!

DESAFÍO ADICIONAL: ¡LOGRE EL CARTÓN LLENO!







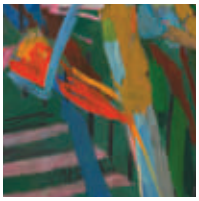
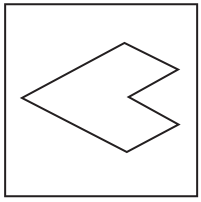
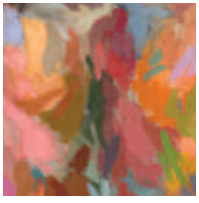
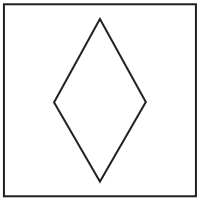
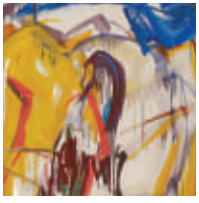
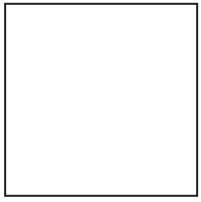
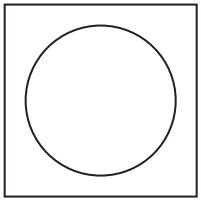
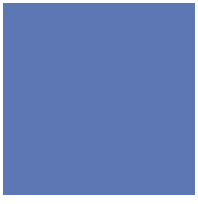


ROADSIDE *Abstractions*

BINGO

Encuentre las obras de arte, los colores y las formas a lo largo de tu recorrido.
Cuando complete 5 casillas en línea, ¡cante BINGO!

DESAFÍO ADICIONAL: ¡LOGRE EL CARTÓN LLENO!

				
		FREE		
				
				

Raymond Jonson,
Óleo n.° 2.

Thomas Hart Benton,
Estudio para campo abierto.

Mary Abbott,
sclusas superiores de Saint Anthony.

Doris Lee,
Taller del herrero.

Vivian Springford,
Sin título (VSF243) de la Serie Expansionista.

Robert Rauschenburg,
Ave de cartón I.

Barkley L. Hendricks,
Padre, hijo, y...

Robert Morris,
Sin título.

El Ford Modelo T.

Eugenie Baizerman,
Abstracción figural.

Irving Kriesberg,
Metro.

Charles Green Shaw,
4 de febrero.

Don Thompson,
Barbería de Baltimore.

Verde, como en las obras de June Harwood

Negro

Azul, como en las obras de Timothy App

Blanco

Amarillo mostaza, como en las obras de Grace Hartigan y Mary Abbott

Rosa salmón, como en las obras de Jules Olitski

Rojo, como en las obras de Andy Warhol

Círculo, como en las obras de De Wain Valentine

Rombo, como en las obras de Sam Gilliam

Corazón geométrico, como en las obras de Larry Zox

Triángulo alargado, como en las obras de Allan D'Arcangelo