

PHILBROOK SCAVENGER HUNT



1 Look up to find this unique chandelier.



2 Find the gallery with lots of pots.
What designs, colors, and shapes do you notice?

3 You can see your reflection in this artwork.



4 Find this fantastic foliage in one of our most famous paintings.



5 Can you find two plaques of armor in the villa?

ANSWERS ON BACK

ANSWERS

ABOUT THE PHILLIPS FAMILY

Did you know this museum (also known as the Villa) used to be someone's house? It belonged to Mr. and Mrs. Phillips and their two children. As you go through each room, pick out which one you'd like to have for yourself. What's one space you'd like to relax in? Where would you throw a party? Go ahead. Make yourself at home.

1. MAIN LEVEL, LIBRARY

The Renaissance-style globe chandelier reproduces a map drawn by Leonardo da Vinci and represents the world as he saw it during his lifetime. Bonus: can you spot his name written across the bottom? It was made in the mid 1920s and is original to the home.

Edward F. Caldwell & Co.
American, 1895–1959
Globe light fixture, c. 1927
Glass, brass, and metal

2. LOWER LEVEL

This section showcases ceramic works from the 19 different Pueblo tribes of New Mexico and Arizona. Though the pottery tradition is centuries old, most of these pots were made in the last 50–100 years. In addition to their physical use (storing food or water, etc.), pots pass on stories and knowledge from one generation to the next.

3. UPPER LEVEL

Start at the center of this piece and choose a line to follow. What shapes can you find along the way? Although the pattern may look delicate, the artist chose to make her sculpture out of steel.

Anila Quayyum Agha
American b. Pakistan, 1965
Teardrop (After Robert Irwin)-Silver, 2019
Polished stainless steel
Museum purchase, Taber Art Fund
2020.2

4. MAIN LEVEL, LIVING ROOM

Kehinde Wiley's *Equestrian Portrait of Philip IV* is one of the most popular works of art in the museum. Can you strike a pose like the rider on the horse?

Kehinde Wiley
American, b. 1977
Equestrian Portrait of Philip IV, 2017
Oil on canvas
2017.9

5. MAIN LEVEL

The arms and armor on display are original to the Villa and came primarily from Spain, North Africa, and the Middle East. Mrs. Phillips purchased some of it on a trip to Cuba.



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